



October 9 -
November 30, 2022

CITY - COUNTRY - CONNECTIVITY

ANDREAS MÜHE, *PRORA SEASIDE*, 2005
PHOTOGRAPHY (S/W), COURTESY KUNST FÜR ANGELN E.V. / SAMMLUNG ROOSEN-TRINKS, © ANDREAS MÜHE, PHOTO: THOMAS RAAKE

Curated by: Corinna Koch & Isa Maschewski, *we, curatorial*

Press release, 18. August 2022

The KUNST für ANGELN e.V. Association will present its second exhibition with 100 works by contemporary artists from the Roosen-Trinks International Collection from October 9, 2022 onwards. Wittkielhof Farm with its manor house, perfectly reconstructed barn and a magnificent park in the midst of green countryside in Angeln, the northernmost region of the German state of Schleswig-Holstein, will become the artistic location for the exhibition "CITY - COUNTRY - CONNECTIVITY".

Event location

KUNST für ANGELN e.V. | Wittkielhof

Opening

October 9, 2022

Our experience of the present situation is characterised by profound global, societal, ecological and political changes that seem to occur at an ever-increasing pace. A lot is called into question – creeds of belief, social systems, traditions, plans, strategies, habits and certitudes. Distinctions between "Anywheres" and "Somewheres" increasingly shape the attitude to life of Western societies, whereby this division affects not only the urban-rural question – but also concerns options, opportunities and self-definitions. Reflections on life and its different models are macro-socially sketched out in this exhibition, and become the focus of our attention.

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"After a pandemic-induced period of isolation and uncertainty, attention in many places is now focused on the climate and energy crises, war, overpopulation and social injustices. New challenges allow us no pause for thought. Cities sprawl ever further due to progressive urbanisation, and the discrepancies between urban and rural life continue to widen. Is there really such a contrast between life in the city and in the countryside? Technological advances have partly abolished the distances between workplace and home. Why not exploit the progress of digitalisation in the countryside, and think town and country together as a networked whole. Through the exhibition, we seek out these aspects and enter into dialogue."

INGRID ROOSEN-TRINKS



MICHAEL CONRADS, *DEATH IN VENICE*, 2020 - 2021
OIL, SPRAY PAINT, PIGMENT AND BITUMEN AND SHELLAC ON LINEN, 250 x 180CM, © MICHAEL CONRADS

"CITY - COUNTRY - CONNECTIVITY" is designed to connect the different facets of the exhibition's title theme - it aims to examine the qualitative attributions, ideas and desires with which we populate the spaces of "city" and "country"; and the vistas that the assembled artistic positions can open up for us in the process. Works of art from the Roosen-Trinks Collection will be exhibited, together with selected loans consisting of paintings, sculptures, collages and photographic works. The works on display sharpen our perception, show different perspectives and tell stories - about life in the cities, of life in the countryside and in nature, but also about the way in which human interventions change the environment.

"Works from the Roosen-Trinks Collection will be combined with works by invited artists within a purpose-developed spatial dramaturgy. An atmosphere is created that allows the different aspects of the exhibition's theme to be felt through incisive visual axes and specially composed spatial situations. We also want to allow new connections, an openness and a juxtaposition of differences that is both harmonious as well as richly exciting to become perceptible in the exhibition space - the 'networking' of the Roosen-Trinks Collection with the works by the invited artists perfectly reflects this approach."

CORINNA KOCH, WE, CURATORIAL, CURATOR OF THE EXHIBITION

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Through many of his photographs, the photographer Andreas Mühe allows us to experience how ideologically imprinted architecture can take possession of various living spaces. The artist Jane Hilton uses her camera to explore the realities of life in the American West, while at the same time showing us what remains when concepts of life fail at a particular place and how, with much sublime beauty, nature reconquers its territory. In his paintings from the "cityscapes" series, the artist Michael Conrads also gives us a glimpse of how things planned and built by man are slowly and quietly transferred by nature back into its own order.

In her multi-part, sometimes walk-through scenarios of objects, films, drawings and wall paintings, the artist Verena Issel often processes artificial materials and our civilisation's leftovers. The artist's finely composed works may at times appear cute, familiar and almost left in their natural state, but despite all their playfulness they can also develop a haunting seriousness at the same time.



MAT HENNEK, *RADIKOW*, 2009
ARCHIVAL PIGMENT PRINT, COPPERPLATE PRINTING PAPER, GERMAN ETCHING, 110 x 110 CM
COURTESY KUNST FÜR ANGELN E.V. / SAMMLUNG ROOSEN-TRINKS, © MAT HENNEK

The photographs in the "Woodlands" series by Mat Hennek show exceptional portraits of forests and trees. His pictures are the result of numerous excursions in the forests of Europe and the USA. For Hennek, nature represents security and silence in an accelerated world in which we are bombarded by countless stimuli.

The works by the artist Beate Gütschow are large-format, fictional black-and-white photographs pieced together from different individual shots, thus combining various architectures of different countries in compositional harmony. Thus they most aptly reflect the exhibition's curatorial approach.



BEATE GÜTSCHOW, *S#2 (M)*, 2009
PHOTOMONTAGE, LIGHTJET PRINT
COURTESY KUNST FÜR ANGELN E.V. / SAMMLUNG ROOSEN-TRINKS
© BEATE GÜTSCHOW, VG BILD-KUNST BONN, 2022

The Roosen-Trinks Collection comprises over 500 contemporary works of art by national and international artists. The Roosen-Trinks Collection was open to the public in the collector's private rooms in Berlin from 2004 to 2019.

Since the spring of 2022, the collection has been displayed in the context of the changing programme of the KUNST für ANGELN e.V. Association at the Wittkielhof in the centre of the Angeln peninsula in the north of the German state of Schleswig-Holstein. The Roosen-Trinks Collection was already made accessible to the public in the first exhibition "CITY - COUNTRY - CONNECTIVITY" in the north of Schleswig-Holstein from April 24 to May 30, 2022. Together with KUNST für ANGELN's varied supporting and educational programme, it forms a new cultural centre in the region.

For the KUNST für ANGELN e.V. Association, the focus is on uncomplicated, personal art education. By appointment, the association offers free, individual, personal guided tours through the changing exhibitions with the collector Ingrid Roosen-Trinks or the curator Corinna Koch.



VERENA ISSEL, JANUARY DEPRESSION (REMEDY), SHOP WINDOW INSTALLATION, 2021
INSTALLATION VIEW AKKURAT LABS, 10 x 2,50 M, WOOD, LACQUER, 20 DRAWINGS, FOAM
© VERENA ISSEL, PHOTO: TIMO OHLER

Duration of the exhibition

"CITY - COUNTRY - CONNECTIVITY"

October 9 - November 30, 2022.

Registration at visit@kunstfuerangeln.de

More information about the Association and the programmes it offers www.kunstfuerangeln.de

Project related presse contact

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Organiser

KUNST für ANGELN e.V./

SAMMLUNG ROOSEN-TRINKS

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Artists of the Exhibition

"CITY - COUNTRY - CONNECTIVITY"

Slim Aarons,

Ansel Adams,

Brian Alfred,

Eduard Bagheer,

Henrik Becker,

Maria Berking,

Thorsten Brinkmann,

Viktoria Binschtock,

Julius von Bismarck,

Michael Conrads,

Stephen Craig,

Walker Evans,

Cerith Wyn Evans,

Klaus Fußmann,

T.M. Glass,

Ramiro Gomez,

Greg Gorman,

Beate Gütschow,

Roswitha Hecke,

Mat Hennek,

Thomas Herbst,

Jane Hilton,

Carsten Höller,

Nicole Hollmann,

Dennis Hopper,

Verena Issel,

Alexandra Kürtz,

Lazló Maholy-Nagy,

Rupprecht Matthies,

Sofie Bird Møller,

Andreas Mühe,

Franziska Opel,

Maria & Natalia Petschatnikov,

Camillo Ritter,

Tom Sachs,

Gitte Schäfer,

Max Scheler,

Andreas Slominski,

Frank Suplie,

Christopher Thomas,

Malte Urbschat,

Robert Voit,

Carol Wates,

Donata Wenders

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