



THORSTEN BRINKMANN, *LOUIS ROYAL*, 2008, 133 X 100 CM, PHOTOGRAPHY, WOODEN FRAMED, 1/5 + 2AP, COURTESY OF KUNST FÜR ANGELN E.V. © LENNART GRAU

# SCHACKENBORG MUSIC FESTIVAL / ART & MUSIC OVERCOME BOUNDARIES



TOP: SCHACKENBORG SCHLOSS OUTSIDE VIEW, PHOTO: © ANDREJ GRILC  
DANISH CLARINET TRIOS & FOUNDER OF THE SCHACKENBORG MUSIC FESTIVAL,  
MARTIN QVIST HANSEN / PIANO, TOMMASO LONQUICH / CLARINET, JONATHAN  
SLAATTO / CELLO, PHOTO: © ANDREJ GRILC



## WITH WORKS BY:

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## A German-Danish project combines art and music across borders

### 11<sup>TH</sup> – 13<sup>TH</sup> AUGUST 2023

**From 2023 onwards, the SCHACKENBORG MUSIC FESTIVAL presents contemporary art from Denmark and Germany in cooperation with ART FOR ANGELN E.V.**

The ART & MUSIC OVERCOME BOUNDARIES project will take place for the first time this year, initiated by the ART FOR ANGELN e.V. Association. Contemporary art from Germany and Denmark from the Roosen-Trinks Collection will be brought from the German side across the frontier to music in Denmark – to the Schackenberg Music Festival in Møgeltonder in Southern Jutland.

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The Schackenberg Music Festival is an internationally renowned chamber music festival in the Danish- German border region. Founded in 2021, the festival aims to bring together the best musicians and singers from Denmark and Germany.

The intention is for art from both countries to be exhibited in parallel with the music festival in future years as well.

Since its foundation, the ART FOR ANGELN e.V. Association has been committed to bringing cultural projects to the people in an uncomplicated way, in rural regions, across borders and beyond.

The art exhibition is curated by musicians of the Danish Clarinet Trio and founders of the Schackenberg Music Festival: Martin Qvist Hansen / piano, Tommaso Lonquich / clarinet and Jonathan Slaatto / cello. Martin Qvist Hansen says: *"For us as musicians, it is the first event to select artworks from a private collection to be exhibited during our music festival in Møgeltønder. Our selection rested on the works of German and Danish artists who have a direct connection to classical music, such as Jorinde Voigt, Thomas Lunau, Rasmus Bjørn or Jonathan Meese. Either because they were artistically inspired by certain pieces of classical music, are influenced by certain composers and their work, or because they make music themselves. This combination of showing art where music is made – on both sides of the frontier – is innovative and inspires us in our work. We are already looking forward to the second part of our cooperation with the KUNST FÜR ANGELN e.V. Association in October at the Wittkielhof Manor in Schleswig-Holstein, and to its continuation in 2024!"*

This innovative cooperation aims to facilitate encounters and activities between citizens in the border region, and to intensify the cultural exchange between the two countries. Before each of the concerts, the collector Ingrid Roosen-Trinks explains to the guests the connection with the Schackenberg Music Festival and the Danish Clarinet Trio.

**The art exhibition is open to the public during the Schackenberg Music Festival.**

**Schackenberg 1  
Møgeltønder | 6270 Tønder  
Dänemark**



**DANISH CLARINET TRIOS & FOUNDER OF THE SCHACKENBORG MUSIC FESTIVAL.** MARTIN QVIST HANSEN / PIANO, TOMMASO LONQUICH / CLARINET, JONATHAN SLAATTO / CELLO, PHOTO: © ANDREJ GRILC

## **PREVIEW**

**Second part of the cooperation in Schleswig-Holstein:**

**7TH- 8TH OCTOBER**  
**2023**

**The Danish Clarinet Trio will give concerts at the autumn exhibition of the ART FOR ANGELN e.V. Association at WITTKIELHOF MANOR in Schleswig-Holstein on 7<sup>th</sup> and 8<sup>th</sup> October 2023. Thus a programme of art and music will take place on both sides of the border.**

Ingrid Roosen-Trinks:

*„Art and music is a language that everyone understands. That is why the ART FOR ANGELN e.V. Association is particularly pleased to be able to combine these two art forms. Showing art where music is played and experiencing music where art is exhibited. Both in Denmark in August and on the German side in October. ART & MUSIC OVERCOME BOUNDARIES offers a new, wonderful opportunity to get to know the diverse cultural life in the German- Danish border region. And this will happen EVERY YEAR from now on!"*



**THOMAS LUNAU, IN TO THE GREEN GARDEN OF SECRETS, 2022, PAINTING, OIL ON CANVAS, FRAMED WITH SHADOW GAP, 70 X 100 CM, COURTESY OF KUNST FÜR ANGELN E.V. © THOMAS LUNAU**



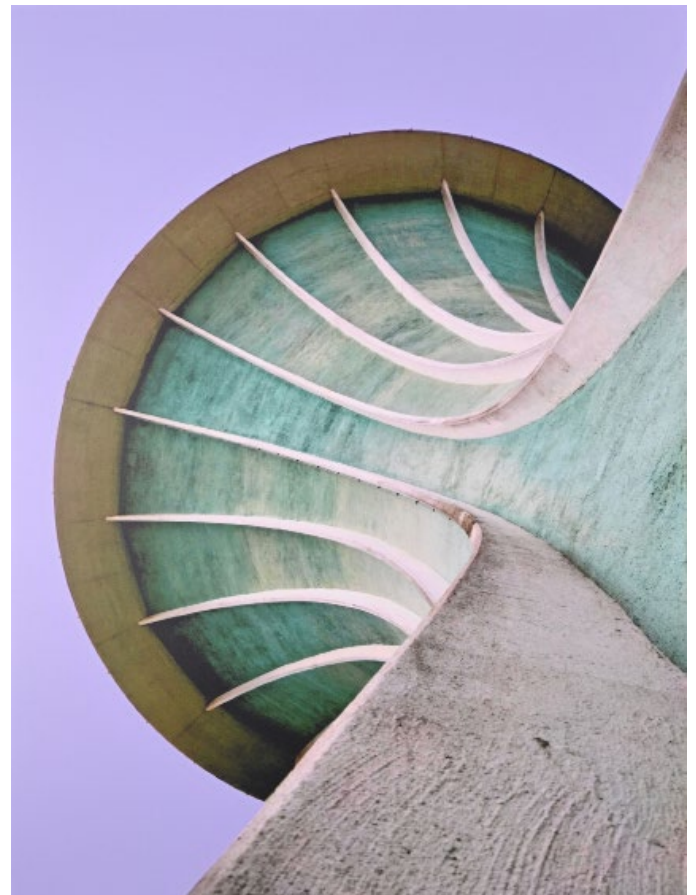
The Roosen-Trinks Collection comprises over 600 contemporary works of art by national and international artists. The Roosen-Trinks Collection was open to the public in the collector's private rooms in Berlin from 2004 to 2019.

For many years, Ingrid Roosen-Trinks has felt very connected to the region of the Angeln peninsula in the north of Schleswig-Holstein, where she founded the ART for ANGELN e.V. Association at the beginning of 2022 to promote and communicate art and culture in various projects. The ROOSEN-TRINKS COLLECTION is also presented institutionally, made accessible and repeatedly placed into exciting contexts in the far north.



ANNE LASS. UNTITLED, CHICAGO, 2005 (POLAR BEAR), ARCHIVAL PIGMENT PRINT, DIASEC, SHADOW GAP, 60 X 75 CM  
COURTESY OF KUNST FÜR ANGELN E.V. © ANNE LASS/VG BILD-KUNST, BONN 2023

THORE BERNSTEIN. WASSERTURM, 2022, PHOTOGRAPHY, DIRECT PRINT ON ALU-DIBOND, 100 X 75 CM,  
COURTESY OF KUNST FÜR ANGELN E.V. © THORE BERNSTEIN



**You can find more information at:**

[www.kunstfuerangeln.de](http://www.kunstfuerangeln.de) and [www.musikfest.nu](http://www.musikfest.nu)

**Organiser**

ART for ANGELN e.V. /  
ROOSEN-TRINKS COLLECTION

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[www.interreg-de-dk.eu/](http://www.interreg-de-dk.eu/)

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