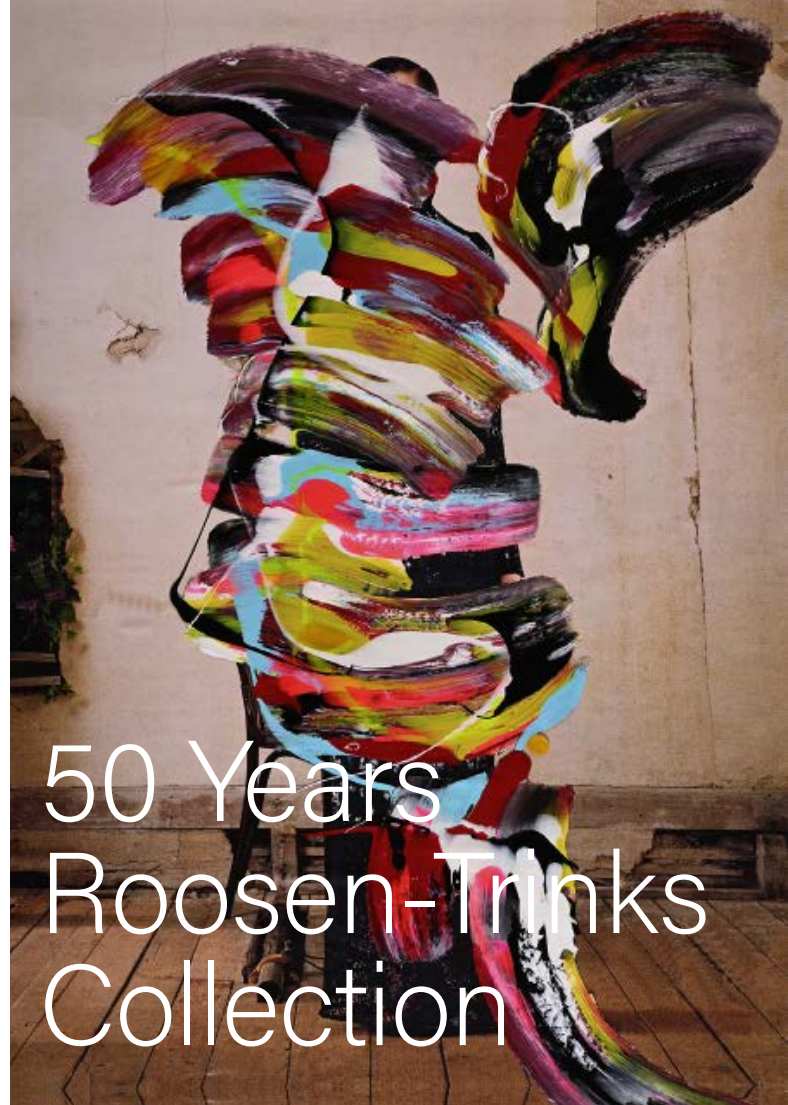


# Mondwald und der unglaubliche Mai

September 17th -  
October 15th, 2023



50 Years  
Roosen-Trinks  
Collection

**Opening:** September 17th, 2:00 PM

**Location:** KUNST für ANGELN e.V. / ROOSEN-TRINKS COLLECTION

Wittkielhof near Wittkiel, 24409

**Curator:** Thorsten Brinkmann

**The association KUNST FÜR ANGELN celebrates the 50th anniversary of the ROOSEN-TRINKS Collection with over 100 works of contemporary art in an extensive autumn exhibition.**

From September 17th, the collector [Ingrid Roosen-Trinks](#) once again invites you to discover works from her collection at the [Wittkielhof](#). For over 30 years, she has called the region Angeln, in the north of Schleswig-Holstein, her second home. In the spring of 2022, she founded the association [KUNST FÜR ANGELN](#), not only to make her collection accessible to the public, but also to offer art education with various program items for young and old in the middle of the countryside, far from the urban hustle and bustle. Personal, uncomplicated, free of charge and in a beautiful, rural courtyard ambience, the association offers to the people from the region as well as curious art enthusiasts an exclusive art experience.

**„For about 50 years I have been living with art in everyday life and can say that it enriches me enormously and broadens my horizons. That's exactly what I need not to lose my optimism. The passion for art and the personal contact with the artists is what I would like to share with others. And when I can put a smile on people's faces with works of art from my collection, it makes me happy."**

Ingrid Roosen-Trinks

The passion for collecting began in 1973 with the gift of an artist who Ingrid's parents knew personally. The title of the work has become part of the exhibition title. Over the years, [Roosen-Trinks](#) has assembled a diverse collection of works by international and national young artists. Today, the collection comprises over 600 works - from room-filling installations to collages, photographs and paintings. Real friendships have also developed over the years from these numerous artists. This also applies to [Thorsten Brinkmann](#), whom [Roosen-Trinks](#) has known and collected for over 20 years. She asked him to curate the anniversary exhibition, which should give an insight and a look back at half a century of collecting passion.

[Brinkmann](#) is known for his staged, anonymized self-portraits in which he uses found objects such as vases, bowls and cans as well as costumes to cover his head and slip into different characters. For the exhibition, the Hamburg-based artist was surprised by the diversity of the collection.

In response to the invitation to curate an anniversary exhibition for the collector, he explains his approach as follows:

**„In the Roosen-Trinks collection, I let myself be surprised by the works and search for new contexts among them. Very early works of the collection will be shown, but also completely new ones. So that a broad spectrum of the collection becomes visible, but also a history of the collection's evolution becomes transparent. New undiscovered stories are to emerge."**

Thorsten Brinkmann

This is how the title of the exhibition was created, a collage of the first purchased work and a newer work. [Mondwald and the incredible May](#) - wherever this title may point, it is exemplary for the entire curatorial concept.



[Brinkmann](#) emphasizes how special the view of a private collection can be and how important it is for our society that such initiatives take place in order to foster a lively exchange and open cooperation.

**„In a private collection it is fascinating and of course always nice to see how collecting has developed over the years. What was the interest in the first acquired work and where the collector:in has meanwhile arrived. I find the concept of moving to the countryside with a private collection, showing it there, leaving the usual urban structures wonderful! The urban art public is used to a lot and can not get excited so quickly. In this respect, it is of course very interesting to see how the collection is received here, and how the reactions and future attention will be. Whether in a metropolis or in the countryside, good interesting art exhibitions and collections provide in the best case for discussions and tolerance, and there can be nowhere enough of that."**

Thorsten Brinkmann

In addition, the collector dedicates the [Salon Privé by Ingrid Roosen-Trinks](#) for an exhibition within the exhibition, with works by Thorsten Brinkmann present in her collection. It is also a tribute to the long-standing friendship. In a special and personal ambience, the works are presented in a separate room. In this way, visitors can explore and experience a friendship and collecting passion that has been cultivated over many years. The adventure of [Ingrid Roosen-Trinks](#) has - so it seems - just caught on, and you can be curious about the next ideas and projects.





## Participating artists:

Frederik Albrecht, Brian Alfred, allu.studio, Stefan Balkenhol, Henrik Becker, Tjorg Douglas Beer, Julius von Bismarck, Gunnar Bundgaard, Stephen Craig, Bjørn Dahlem, Jakob Dahlgren, Henrik Eiben, Eva und Adele, Cerith Wyn Evans, Berta Fischer, Max Friesinger, Thomas Glassford, Greg Gorman, Lennart Grau, W. Grimes, Beate Gütschow, Thomas Herbst, Jane Hilton, Stefan Hirsig, Nicole Hollmann, Dennis Hopper, Atsushi Kaga, Dieter Kressel, Jesper Kristiansen, Alexandra Kurtz, Tine Bay Lührssen, Thomas Lunau, Jonathan Meese, Bjørn Melhus, Matt Merkel Hess, Gerold Miller, Sofie Bird Møller, Takashi Murakami, Andreas Mühe, Yoshimoto Nara, Pablo Picasso, Maria und Natalia Petschatnikov, Peter Pewas, Elizabeth Peyton, Daniel Pflumm, Daniel Richter, Gerwald Rockenschau, Ingrid Roosen-Trinks, Frank Roeseler, Thomas Ruff, Tom Sachs, Maike Sander, Gitte Schäfer, Max Scheler, Markus Sixay Andreas Slominski, Berndnaud Smilde, Lucy Sparrow, Maria Thurn und Taxis, Gregor Toerzs, Malte Urbschat, Jorinde Voigt.

## Salon Privé

Thore Bernstein, Rasmus Bjørn, Thorsten Brinkmann, Thomas Herbst, Katrin Kampmann, Oliver Mark, Rupprecht Matthies u.a.

## About the association

Twice a year, the **KUNST FÜR ANGELN** association offers changing exhibitions, accompanied by a cross-generational and extensive framework and educational program. **Roosen-Trinks** personally welcomes and accompanies each group of visitors:

**„I like to do this very much, for years I have accumulated art and I say deliberately not collected. I buy from my gut, want to get to know the artists, know everything. I have a story about how art found me and an anecdote to almost every work of art. Every conversation with visitors is different and new, although the content is the same. It's a lot of fun for me to carry this on - this is what personal, authentic art education means for me."**

Ingrid Roosen-Trinks



### Opening hours

Every day except Saturdays, only by individual appointment.

KUNST FÜR ANGELN offers free guided art tours (by arrangement).

### Registration under

[visit@kunstfuerangeln.de](mailto:visit@kunstfuerangeln.de)

### Further information under

[www.kunstfuerangeln.de/besuch](http://www.kunstfuerangeln.de/besuch)

### Organizer

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### Credits

#### Cover:

Sofie Bird Møller, no title, 2019, from the series „Erweiterte Monotypie“, 2019, 83 x 58, Acrylic on photo/ Alu-Dibond, courtesy KUNST für ANGELN e.V. / COLLECTION ROOSEN-TRINKS © Sofie Bird Møller  
Photo: Thomas Raake

#### Page 1: (top to bottom)

1. Lennart Grau, *Kaufmann*, 2013, oil and acrylic on canvas, 60 x 50 cm, courtesy KUNST für ANGELN e.V. / COLLECTION ROOSEN-TRINKS © Lennart Grau, Photo: Thomas Raake  
2. Thorsten Brinkmann, *Louis Royal*, 2008, 133 x 100 cm, C-Print, courtesy KUNST für ANGELN e.V. / COLLECTION ROOSEN-TRINKS © Thorsten Brinkmann/VG-Bild-Kunst Bonn, 2023 Photo: Thomas Raake

#### Page 2:

Rasmus Bjørn, *Edge of the Forest*, 2021, 60 x 80 cm, oil on canvas, courtesy KUNST für ANGELN e.V. / COLLECTION ROOSEN-TRINKS © Rasmus Bjørn, Photo: Thomas Raake