

PRESS RELEASE

“Electric Lights – Women in Electronic Music”

Photo Art by Katja Ruge at KUNST FÜR ANGELN e.V. at the WITTKIELHOF

Wittkiel / KUNST FÜR ANGELN e.V. – On Sunday, September 28, 2025, the Roosen-Trinks Collection, in cooperation with KUNST FÜR ANGELN e.V., will open an extraordinary exhibition: Under the title “Electric Lights – Women in Electronic Music”, internationally renowned photographer Katja Ruge will present her latest works.

Alongside Germany’s largest children’s art exhibition, Kunst für Angeln e.V. will engage in a dialogue within its art spaces at the Wittkielhof through exceptional photo portraits of women from the world of electronic music. In two distinct exhibition spaces, the association will present two different art exhibitions, promising an inspiring interplay.



Photography Meets Pop Culture

Katja Ruge is considered one of the most influential photographers of the German music scene. Her iconic portraits move between pop and subculture, aesthetics and intimacy. Her work introduces us to international artists such as Björk, Peaches, M.I.A., Helena Hauff, Âme, or DJ Koze — captured in moments that go far beyond the surface.

First Exhibition in Northern Germany

For the first time, Ruge’s works will be on view in Germany’s northernmost region: Angeln / Schleswig-Holstein — a special experience for art and music lovers. The exhibition will be open from September 28 to October 19, 2025 at the Wittkielhof, running parallel to the exhibition “The Kids are the Stars”.

About Katja Ruge

Trained as a photo lab technician, later active as a music promoter, art director, DJ, and producer, Katja Ruge brings a unique understanding of music and visual storytelling to her photography. Shaped by Manchester's 1990s club and rave culture, her work combines technical skill with empathy and a fine sense of her subjects' personalities.

Collector and curator Ingrid Roosen-Trinks:

"We are proud to present this versatile artist with outstanding photo portraits of charismatic women from the electronic music scene here in the North! Katja Ruge's photographs have appeared in magazines such as Musikexpress, Rolling Stone, Groove, and Missy Magazine, in book projects like Fotoreportage23, and in successful series such as Ladyflash. She is currently also working as a curator for MOMEM – Museum of Modern Electronic Music in Frankfurt/Main. Additionally, she is preparing performances in planetariums in Hamburg and Berlin. We are very pleased that Katja will personally attend the opening on Sunday, September 28, 2025!"

Katja Ruge

"With Electric Lights, I am bringing my photography to the far North for the first time — into nature, where my own family roots also lie. My grandmother comes from the region, so it is a special joy for me to present my work at KUNST FÜR ANGELN e.V.. The exhibition connects electronic music with portrait photography; urban energy meets North German serenity. At the same time, a children's art exhibition is taking place in the other large art space of Kunst für Angeln e.V.. This dialogue between generations, between club culture and childlike curiosity, makes this project especially valuable to me. In the encounter of music, art, and playful curiosity, a unique lightness emerges — a joy of play that also unfolds in electronic music."

www.katjaruge.de / www.instagram.com/katjaruge

Exhibition Opening

The Open House will take place on Sunday, September 28, 2025, at 2:00 p.m. at KUNST FÜR ANGELN e.V. at the Wittkielhof.

Exhibition: "Electric Lights – Women in Electronic Music"
Artist: Katja Ruge

AND

"The Kids are the Stars,"
Germany's largest children's art exhibition.

Venue: KUNST FÜR ANGELN e.V. at the Wittkielhof
Dates: September 28 – October 19, 2025
Opening: Sunday, September 28, 2:00 p.m.
OPEN HOUSE. Free admission!



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Organizer

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Tour of the Exhibition

KUNST für ANGELN e.V. offers free guided art tours.

Daily – except Saturdays – by individual appointment only at visit@kunstfuerangeln.de