



LICHT & LANDSCHAFT IN DER KUNST DES NORDENS

06. April - 04. Mai 2025

Part I Danish-German Views
Part II Dutch Views

OPENING:
Sonntag, 06. April 2025
14:00 Uhr | Open house
freier Eintritt

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PRESS RELEASE

LIGHT & LANDSCAPE IN THE ART OF THE NORTH

April 6 – May 4, 2025

Wittkielhof near Wittkiel, Schleswig-Holstein

Presented by:

KUNST FÜR ANGELN e.V. / Roosen-Trinks Collection

OPENING

Sunday, April 6, 2025 – 2:00 p.m.

Open House | Free Admission

A Double Exhibition: Two Perspectives, One Theme

From **April 6 to May 4, 2025**, the association **KUNST FÜR ANGELN e.V.** presents for the first time two exhibitions under a single overarching theme:

“LIGHT AND LANDSCAPE – IN THE ART OF THE NORTH”

Part I – Danish-German Views

Part II – Dutch Views

This cross-border art project explores the influence of the unique **light and landscapes of Northern Schleswig-Holstein and Denmark** on contemporary artistic creation.

PART I – Danish-German Views

Curated by Thomas Lunau and Ingrid Roosen-Trinks

For *Danish-German Views*, twenty artists from Denmark and Schleswig-Holstein were invited to present new works addressing the project’s central question:

How does the distinctive light and landscape of the North shape artistic vision and creativity today?

Each participating artist was asked to partner with a colleague across the German-Danish border to jointly develop a concept and motif reflecting their individual styles as well as the shared environment of Northern light.

The resulting works reveal a lively exchange—both conceptually and visually—and will be presented as a cohesive **German-Danish partner exhibition** beginning April 6, 2025.

Participating Artists (Germany & Denmark):

Kim Grabow & Nele Engler
Jesper Kristiansen & Elmar Jacob
Thomas Lunau & Elke Schweigart
Sofie Bird Møller & Peter Rune Christiansen
Katja Bär & Kirsten Hjortlund
Stephanie Hartstang & Kirsten Steenfatt
Milan Rafael Jaker & Phuc Van Dang
Chili Seitz & Iris Fridriksdottir
Kerrin Voges & Lise Tuxen
Lena Werner & Minna Kristoffersen

All works are presented in dialogue with pieces from the **Roosen-Trinks Collection**, including works by **Frank Suplie, Till Warwas, Klaus Fussmann, Nicole Hollmann, Stephen Craig, Thomas Hartstang & Mads Peter Inversen, Rasmus Bjørn**, and others.

PART II – Dutch Views

Curated by Thomas Lunau and Ingrid Roosen-Trinks

For the first time, two artists from the **Netherlands** have been invited to participate in a KUNST FÜR ANGELN exhibition.

“**Dutch Views**” presents works by **Maritta Hobe-Gelting** and **Gert Hein de Visser**, whose art has never before been exhibited together.

Despite both being graduates of—or mentored through—the **Gerrit Rietveld Academy in Amsterdam**, their approaches could not be more different.

- **Maritta Hobe-Gelting**, inspired by the light and natural beauty of Northern Schleswig-Holstein, draws upon the legacy of Dutch Old Masters such as Rembrandt and Vermeer.
- **Gert Hein de Visser**, by contrast, explores social structures and emotional landscapes. His “landscapes” take the form of **cartographic abstractions**, reflecting his meticulous process and conceptual depth.

Together, their contrasting works invite reflection on the **1,000-year cultural connection between the Netherlands and Schleswig-Holstein**, celebrated through this exhibition.

ARTIST STATEMENTS

Maritta Hobe-Gelting

“I have painted passionately since childhood. After studying aerospace engineering in the Netherlands, I turned to painting in Munich. My father—an accomplished painter—encouraged me throughout my studies.

Though I hadn’t painted much in recent years, contact with KUNST FÜR ANGELN reawakened my inspiration. When I was invited to contribute to this exhibition, I felt truly motivated to start again.”

Gert Hein de Visser

“My strongest connection to Dutch and Flemish painters comes from my childhood. Vermeer, Van Gogh, Potter, Steen, and Rubens surrounded me in the artists’ district where I grew up.

While Vermeer fascinated me and Van Gogh’s life inspired me, my artistic idols were Dix, Klimt, and Schiele. My work is not shaped by light, but by society and emotion. If I share any link to a Dutch artist of the past, it would be with Piet Mondrian—we come from the same hometown, Amersfoort.”

ARTIST BIOGRAPHIES

Maritta Hobe-Gelting

Born 1947, Bergen (NL).

1967–1972: Technical University Delft

1972–1975: Painting studies with Dirk Vis, Gerrit Rietveld Academy, Amsterdam

1976–1978: Life drawing with Professor Krieger, Academy of Fine Arts, Munich

Lives and works in **Gelting, Angeln**

Gert Hein de Visser

Born 1964, Amersfoort (NL).

Studied at the Gerrit Rietveld Academy, Amsterdam.

Conceptual artist focusing on social themes.

Lived in Berlin, Calcutta, and Portugal.

Since 2017 lives and works in **Schnarup-Thumby, Angeln**.

ABOUT KUNST FÜR ANGELN e.V.

Founded in spring 2022, **KUNST FÜR ANGELN e.V.** is dedicated to bringing art and culture to people in rural regions—across borders and generations.

Twice a year, the association presents exhibitions in collaboration with Danish and international artists, accompanied by educational and outreach programs for the local community.

Chairperson Ingrid Roosen-Trinks personally welcomes every visitor group:

“Personal connection is the essence of art mediation for me.

I don’t collect art—I discover it. I buy from instinct, I meet artists personally, and I share those encounters with others.

Every conversation with visitors is unique, and I love passing on the excitement that art brings.”

EXHIBITION DETAILS

Title: LIGHT AND LANDSCAPE – IN THE ART OF THE NORTH

Dates: April 6 – May 4, 2025

Opening: Sunday, April 6, 2025 – 2:00 p.m.

Location: Wittkielhof, 24409 Wittkiel, Germany

Admission: Free