

## **“I Am a Drinnie” – An Unusual Opening to the 2026 Art Year**

German-Danish Spring Exhibition, organized by the association KUNST FÜR ANGELN e.V., opens on Sunday, April 19, 2026

With a strong German-Danish collaboration, the non-profit association KUNST FÜR ANGELN e.V. opens the 2026 art year.

The major spring exhibition “I Am a Drinnie” will transform the Wittkielhof near Kappeln into a meeting place for contemporary art, cultural exchange, and new perspectives in the border region between Schleswig-Holstein and Denmark throughout April.

### **Art Connects – Across Borders**

Since its founding in 2022, KUNST FÜR ANGELN e.V. has pursued the goal of sustainably enriching the northernmost region of Schleswig-Holstein with contemporary art and intensifying creative exchange with Danish artists. The geographical proximity to the German-Danish border is deliberately understood as a cultural opportunity: art becomes a unifying element across languages, generations, and artistic positions.

In 2026, this collaboration will be further deepened. In close cooperation with the Sønderjyllands Art School and under the curatorship of Danish artist and art educator Thomas Lunau, the association presents an exhibition that naturally brings together German and Danish perspectives.

### **“I Am a Drinnie” – A Title That Sparks Curiosity**

The unusual exhibition title deliberately opens up a broad space for interpretation. “Drinnies”—a term for people who prefer to stay indoors, within their own comfort zone—symbolically represent social developments that have become increasingly evident, especially since the COVID era. Between withdrawal, self-observation, and renewed inner reflection, the exhibited works reflect contemporary realities of life and personal attitudes.

Today’s “Drinnie” seeks genuine social contact—with “real” people. More and more experts are recognizing that social media are reaching their limits, and that real people are retreating from digitally synthetic worlds back into the analog.

Over 100 artworks form a diverse panorama: works by around 20 Danish artists, pieces from the private Roosen-Trinks collection, loaned works, and—presented publicly for the first time—works by students of the Sønderjyllands Art School. The exhibition is complemented by rotating presentations in Angeln and Sønderborg, as well as workshops for children led by Danish artists.

### **Voices on the Exhibition**

Ingrid Roosen-Trinks, board member of KUNST FÜR ANGELN e.V., emphasizes:

“Our upcoming exhibition theme ‘I Am a Drinnie’ carries a wealth of associations and interpretations. The works by the young students from Sønderborg fit the theme perfectly and enrich the exhibition tremendously. It is particularly valuable that these young talents are personally present, allowing for direct dialogue with the audience.”

Curator Thomas Lunau adds:

“The title ‘I Am a Drinnie’ opens up so many possibilities for interpretation. The younger generation in particular feels addressed by the term and finds its very own artistic definition of it.”

### **Invitation to the Vernissage**

The official opening of the exhibition “I Am a Drinnie” will take place on Sunday, April 19, 2026, at 2:00 p.m. (Open House) at the Wittkielhof near Kappeln on the Schlei.

Admission is free.

Save the date—and experience why “Drinnie” is far more than just a word.

Exhibition: April 19 – May 17, 2026

Further information:

[www.kunstfuerangeln.de/](http://www.kunstfuerangeln.de/)

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### **List of artists (April 19 – May 17, 2026):**

Slim Aarons

Ansel Adams

Ellen Auerbach

Stefan Balkenhol

Boris Becker  
Henrik Becker  
Thore Bernstein  
Carolin Beyer  
Rasmus Bjørn  
Michael van den Bogaard  
Charlotte Bonjour  
Kate Bright  
Thorsten Brinkmann  
André Butzer  
Thomas C. Chung  
Justin Cooper  
Stephen Craig  
Bjørn Dahlem  
Julius Deutschbauer  
Antje Dorn  
Tobias Duwe  
Marcel van Eeden  
Cerith Wyn Evans  
Walker Evans  
Arthur Fischer  
Klaus Fußmann  
T.M.Glass  
Ramiro Gomez  
Greg Gorman  
Lennart Grau  
Willem Grimm  
Philip Grötzinger  
Beate Gütschow  
Matt Hennek  
Jane Hilton  
Nicole Hollmann  
Candida Höfer  
Atsushi Kaga  
Katrín Kampmann  
Emil Krenz  
Diether Kressel  
Jesper Kristiansen  
Alexandra Kürtz  
Zilla Leutenegger  
Via Lewandowski  
Robert Lucander  
Oliver Mark  
Rupprecht Matthies  
Bjørn Melhus  
Monika Michalko  
Laszlo Moholy-Nagy  
David Moises  
Jonathan Monk  
Andreas Mühe  
Yoshimoto Nara  
Jorge Pardo  
Natalia und María Petschatnikov  
Elizabeth Peyton  
Alexandra Ranner  
Tobias Rehberger

Reimer Riediger  
Camillo Ritter  
Gerwald Rockenschauß  
Ingrid Roosen  
Gideon Rubin  
Christoph Ruckhäberle  
Tom Sachs  
Gregor Sailer  
Takako Saito  
Maike Sander  
Gitte Schäfer  
Georg Schulz  
Chili Seitz  
Andreas Slominski  
Lucy Sparrow  
Daniel Spoerri  
Frank Suplie  
Christopher Thomas  
Gregor Toerzs  
Malte Urbschat  
Kerrin Voges  
Robert Voit  
Till Warwas  
Carol Wates  
Donata Wenders  
Rachel Whiteread  
Robert Wilson  
Erwin Wurm  
Andrea Zittel  
  
Danish Artists:  
Frederik Albrecht  
Linn Andresen  
Martin Askholm  
Rasmus Bjørn  
Iris Fridiksdóttir  
Stine Marie Jacobsen  
Trine Jensen  
Julie Busch Johansen  
Emil Krenz  
Jesper Kristiansen  
Minna Kristoffersen  
Anne Lass  
Clara Moos Larsen  
Thomas Lunau  
Tine Bay Lührssen  
Sofie Bird Møller  
Viktor Qvistorff  
Christian Schmidt-Rasmussen  
Yuu Schöwing  
Marie Sejer Bentson  
Tal R  
Lena Werner