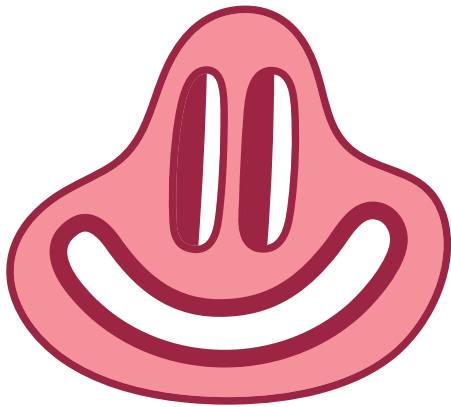




Press release, 26th July 2026



SOLO SHOW

HENRIK BECKER

27 Sep —
18 Oct 2026

OPENING:
27.09. | 2:00 P.M.

KUNST für ANGELN e.V. / COLLECTION ROOSEN-TRINKS

Wittkielhof / Wittkiel, 24409

Color, Emotion and a Touch of Anarchy – Henrik Becker Celebrates Major Solo Exhibition in Angeln

More than 400 square metres of exhibition space, live music, immersive art, and an artist who embraces the freedom of color: From 27 September to 18 October 2026, KUNST FÜR ANGELN e.V. presents the largest solo exhibition to date by Flensburg-based artist Henrik Becker. Alongside his latest works, the exhibition also features selected pieces from the private collection of art collector and board member Ingrid Roosen-Trinks.

The exhibition opens on Sunday, 27 September 2026, at 2:00 p.m. with an Open House featuring live music, food and drinks. Admission is free.

Born in 1992, Henrik Becker belongs to a new generation of artists who consciously reject artistic conventions. Entirely self-taught, he has developed a distinctive visual language that moves between Abstract Expressionism, Pop Art and illustration. His large-scale canvases create vibrant pictorial spaces filled with movement and energy, while his works on paper offer intimate insights into his creative process.

Becker works intuitively, combining oil, acrylic, oil pastels, markers, graphite, spray paint and colored pencils. Bold colors meet quiet surfaces, figures emerge and disappear, while thoughts and emotions flow freely across canvas and paper. Rather than telling finished stories, Becker invites viewers to discover their own memories, dreams and associations.

"My goal is not to stand still, but to develop a visual language that keeps evolving while maintaining a recognizable voice of its own," says Henrik Becker.





Although his paintings often appear playful and light-hearted, beneath their layered compositions lies a subtle reflection on contemporary society, human relationships and the contradictions of everyday life—sometimes melancholic, sometimes humorous, but always unexpected.

Many of Becker's works begin as sketches before evolving into energetic, free-flowing compositions on canvas. Perfection is of little interest to him. Instead, he seeks to preserve the immediacy of the creative moment. His paintings should feel as though they have just come into being—spontaneous, bold and driven by curiosity.

This openness also shapes his work with children. One week after the exhibition opening, Becker will lead a children's workshop at KUNST FÜR ANGELN e.V., encouraging participants to explore color and form through playful experimentation. The works created during the workshop will be presented in a separate exhibition in spring 2027.

For art collector Ingrid Roosen-Trinks, discovering Becker's work marked a defining moment. Five years ago, she acquired one of his large-scale paintings, which continues to hold a special place in her collection.

"Henrik Becker's art inspires, conveys a fundamentally positive spirit and sparks the imagination. Art should evoke emotions and touch people. His work does exactly that in a remarkable way. For me, it was immediately clear that this extraordinary creativity deserved a major solo exhibition."

The exhibition offers a comprehensive overview of Henrik Becker's artistic journey to date, revealing the evolution of an artist who continually reinvents his visual language while remaining true to his unmistakable artistic identity.

Exhibition Dates

27 September – 18 October 2026

Opening Reception

Sunday, 27 September 2026, 2:00 p.m.

Open House with live music, food and drinks.

Free admission – free parking available.

Project Press Contact

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Organized by

KUNST für ANGELN e.V. / COLLECTION ROOSEN-TRINKS

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Exhibition tours

KUNST für ANGELN e.V. offers complimentary guided tours of the exhibition.

Available daily, except Saturdays, by prior appointment only.

To arrange a tour, please contact:

visit@kunstfuerangeln.de