

**80 Iconic Photographs come to Angeln
“Icons of Photography Art” presents
legendary images and photographic
discoveries at Wittkielhof**

**September 27 – October 18, 2026 | KUNST
FÜR ANGELN e.V. | Wittkielhof, Angeln**

What do Steve McQueen, Brigitte Bardot, New York, Berlin, and the famous leap over a puddle have in common?

They are part of our visual memory. We recognize their images—even if we often do not know who took the photographs.

KUNST FÜR ANGELN e.V. dedicates its exhibition “Icons of Photography Art – Ikonen der Fotokunst” to precisely these icons of photography. From 1 September to 18 October 2026, more than 80 exceptional photographs will be presented at Wittkielhof—from legendary images to discoveries by young photographers who continue to work with analogue photography.

When does a photograph become an icon?

A good photograph does not simply capture a moment. It remains. It tells a story, evokes emotions, and shapes our perception of an era. The exhibition therefore explores a fascinating question: Why do some photographs become world-famous, while others—seemingly just as good—disappear again?

“You can recognize an iconic photograph by the fact that you can no longer forget it. It moves, unsettles or fascinates you—and suddenly becomes part of your own visual memory. At a time when images are produced and artificially altered by the millions, authentic photography acquires an entirely new power.”

Ingrid Roosen-Trinks, photography collector and board member of KUNST FÜR ANGELN e.V.

For the exhibition, Roosen-Trinks has selected photographs by important photographic



artists whose images have long since become icons. They are complemented by works by young photographers who deliberately continue to work with analogue processes, representing a slower and more immediate form of photography.

The exhibition is curated jointly with Timm Vollert, curator and member of the Deutsche Gesellschaft für Photographie e.V. His international network of photographers, artists, collections, and archives provides access to an exceptionally broad spectrum of photographic art.

“What particularly interests me about this exhibition is the encounter between the familiar and the undiscovered. We are showing photographs that visitors may recognize immediately—and placing them alongside works that are still finding their way into our visual memory. It is precisely this tension that makes photography come alive.”
Timm Vollert, curator and member of the Deutsche Gesellschaft für Photographie e.V.



From New York to Hollywood—and from icons to discoveries

Visitors can look forward to a photographic journey through New York, Berlin, Hollywood, and Paris, through street photography and urban worlds, legendary motifs, and masterful black-and-white photography.

The exhibition is not solely about famous names. “Icons of Photography Art” also explores how photography has shaped our understanding of history, celebrity, everyday life, and reality.

While digital images today can be created and disappear within seconds, the photographic original possesses a special aura: it preserves an actual moment—and makes it visible for the long term.

A photographic event in northern Schleswig-Holstein

With this exhibition, KUNST FÜR ANGELN continues its series of contemporary art exhibitions at Wittkielhof and once again brings outstanding photographic art to the northernmost region of Schleswig-Holstein.

“Icons of Photography Art – Ikonen der Fotokunst” is more than an exhibition of famous images: it is an invitation to see familiar photographs anew—and to discover the next generation of photographic icons.

Parallel exhibition: Solo exhibition featuring works by photographer Henrik Becker.

Exhibition period:
September 27 – October 18, 2026

Venue:
KUNST FÜR ANGELN e.V.
Wittkielhof, Angeln, Schleswig-Holstein

www.kunstfuerangeln.de

Suggested email subject:
“80 Iconic Photographs Come to Angeln – From Steve McQueen to the Next Generation”